

## Smooth

Man, it's a hot one  
Like seven inches from the midday Sun  
I hear your whisper and the words melt everyone  
But you stay so cool  
My munequita-- My Spanish Harlem Mona Lisa  
You're my reason for reason  
The step in my groove

And if you said this life ain't good enough-- I would give  
My world to lift you up--I could change  
My life to better suit your mood  
Cause you are so smooth

And it's just like the ocean under the moon  
Well that's the same as the emotion that I get from you  
You got the kind of lovin that could be so smooth

Give me your heart -- Make it real  
Or forget about it

-----  
Well I'll tell you one thing  
If you would leave it be a crying shame  
In every breath and every word  
I hear your name calling me out  
Out from the barrio  
You hear my rhythm on the radio  
You feel the turning of the world  
So soft and slow  
Turning you round and round

And if you said this life ain't good enough--I would give  
My world to lift you up--I could change  
My life to better suit your mood  
Cause you are so smooth

And it's just like the ocean under the moon  
Well that's the same as the emotion that I get from you  
You got the kind of lovin that could be so smooth

Give me your heart -- Make it real  
Or forget about it

# SMOOTH

ALTO SAX 1

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

(LATIN ROCK)

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

ALTO SAX 1

41 42 43 44 44

45 46 47 48 49

48 SOLO Bmi G C#7

50 51 52 53 54 55

Bmi C#7 Emi C#mi7(b5) F#7/A#

54 55 56 57

Bmi G C#7 56 Bmi G C#7

58 59 60 61

Bmi G C#7 Emi C#mi7(b5) F#7/A#

62 63 64 65 66

Bmi G F#7 END SOLO 64

67 68 69 70

71 72 73 74 75

72

76 77 78 79 80

# SMOOTH

ALTO SAX 2

Words by ROB THOMA  
Music by ROB THOMAS and ITAAL SHU  
Arranged by JOHN BERR

(LATIN ROCK)

ALTO SAX 2

33 34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50 51

63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

# SMOOTH

TENOR SAX 1

Words by ROB THOMAS:  
Music by ROB THOMAS and ITAAL SHUI  
Arranged by JOHN BERR:

(LATIN ROCK)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

25 26 27 28

29 30 31 32

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 33-80. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, often beamed together, with various articulations such as accents (^) and slurs. Measure numbers are printed below the staff. Circled numbers (36, 44, 48, 56, 64, 72) indicate specific measures. Dynamic markings include *p* (piano) and *ff* (fortissimo). A fermata is present over measure 48. A double bar line is placed between measures 56 and 57. The score ends with a fermata over measure 80.

Measures 33-37: 33, 34, 35, 36, 37

Measures 38-41: 38, 39, 40, 41

Measures 42-45: 42, 43, 44, 45

Measures 46-63: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63

Measures 64-68: 64, 65, 66, 67, 68

Measures 69-72: 69, 70, 71, 72

Measures 73-76: 73, 74, 75, 76

Measures 77-80: 77, 78, 79, 80

Recorded by SANTANA featuring ROB THOMAS

# SMOOTH

Words by ROB THOMAS

Music by ROB THOMAS and ITAAL SHUR

Arranged by JOHN BERRY

SOLO SAX 2

(LATIN ROCK)

The musical score is written for Solo Sax 2 in G major and 4/4 time. It consists of seven staves of music. The first staff is marked "(LATIN ROCK)". The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mf* and *p*. Measure numbers 1 through 32 are indicated at the bottom of each staff. Boxed measure numbers 10, 18, and 26 are also present. The score ends with a fermata over the final note in measure 32.



TENOR SAX 2

36

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 33-37. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 38-41. Includes slurs and accents.

44

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 42-45. Includes slurs and accents.

48

56

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 46-56. Includes slurs, accents, and dynamic markings (p, ff).

64

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 64-68. Includes slurs and accents.

72

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 69-72. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 73-76. Includes slurs and accents.

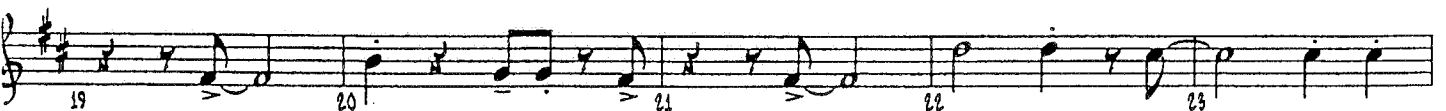
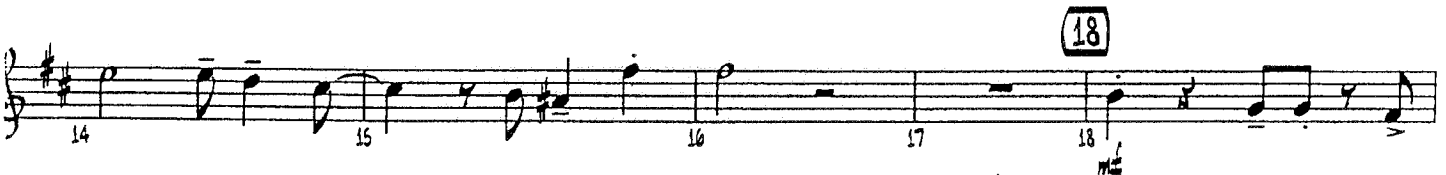
Musical staff 8: Treble clef, key signature of one sharp (F#), measures 77-80. Includes slurs and accents.

# SMOOTH

ALTRITONE SAX

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

(LATIN ROCK)



BARITONE SAX

32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 80

Recorded by SANTANA featuring ROB THOMAS

# SMOOTH

Words by ROB THOMAS

Music by ROB THOMAS and ITAAL SHUR

Arranged by JOHN BERRY

TRUMPET 1

(LATIN ROCK)

1 2 3 4

5 6 7 8

9 10 11 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

TRUMPET 1

36

35 36 37 38

39 40 41 42

44

43 44 45 46 47

48 7 56 8 64

48 49 56 64 65

66 67 68

72

69 70 71 72

73 74 75 76

77 78 79 80

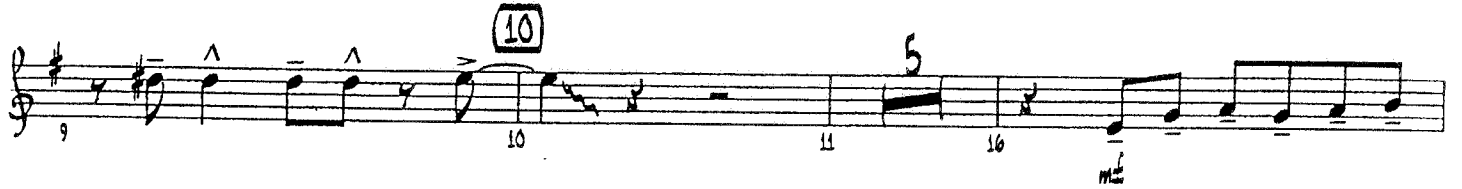
Recorded by SANTANA featuring ROB THOMAS

# SMOOTH

ZUMPET 2

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

(LATIN ROCK)



TRUMPET 2

36

35 36 37 38

39 40 41 42

44

43 44 45 46 47

48 56 64

48 49 56 64 65

66 67 68

72

69 70 71 72

73 74 75 76

77 78 79 80

SMOOTH

TRUMPET 3

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

(LATIN ROCK)



TRUMPET 3

36

44

48

7

56

8

64

72

# SMOOTH

ZUMPET 4

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

(LATIN ROCK)

1 2 3 4

5 6 7 8

9 10 11 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

TRUMPET 4

36

Musical staff 1: Measures 35-38. Treble clef, key signature of one sharp (F#). Measures 35-36 contain eighth notes with accents. Measure 37 has a quarter note with an accent. Measure 38 has eighth notes with accents.

Musical staff 2: Measures 39-42. Treble clef, key signature of one sharp (F#). Measures 39-40 contain eighth notes with accents. Measure 41 has a quarter note with an accent. Measure 42 has eighth notes with accents.

44

Musical staff 3: Measures 43-47. Treble clef, key signature of one sharp (F#). Measures 43-44 are rests. Measure 45 has a quarter note with an accent. Measure 46 has a quarter note with an accent. Measure 47 has eighth notes with accents and a triplet of eighth notes.

48

7

56

8

64

Musical staff 4: Measures 48-65. Treble clef, key signature of one sharp (F#). Measure 48 has a fortissimo (ff) dynamic marking. Measures 49-50 contain eighth notes with accents. Measure 51 has a quarter note with an accent. Measure 52 has eighth notes with accents. Measure 53 has a quarter note with an accent. Measure 54 has eighth notes with accents. Measure 55 has a quarter note with an accent. Measure 56 has eighth notes with accents. Measure 57 has a quarter note with an accent. Measure 58 has eighth notes with accents. Measure 59 has a quarter note with an accent. Measure 60 has eighth notes with accents. Measure 61 has a quarter note with an accent. Measure 62 has eighth notes with accents. Measure 63 has a quarter note with an accent. Measure 64 has eighth notes with accents. Measure 65 has a quarter note with an accent.

Musical staff 5: Measures 66-68. Treble clef, key signature of one sharp (F#). Measures 66-67 contain eighth notes with accents. Measure 68 has a quarter note with an accent.

72

Musical staff 6: Measures 69-72. Treble clef, key signature of one sharp (F#). Measures 69-70 contain eighth notes with accents. Measure 71 has a quarter note with an accent. Measure 72 has eighth notes with accents.

Musical staff 7: Measures 73-76. Treble clef, key signature of one sharp (F#). Measures 73-74 contain eighth notes with accents. Measure 75 has a quarter note with an accent. Measure 76 has eighth notes with accents.

Musical staff 8: Measures 77-80. Treble clef, key signature of one sharp (F#). Measures 77-78 contain eighth notes with accents. Measure 79 has a quarter note with an accent. Measure 80 has eighth notes with accents.

# SMOOTH

COMBONE 1

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

(LATIN ROCK)

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32 33

TROMBONE 1

34 35 36 37 38

Musical staff 1: Measures 34-38. Includes circled measure number 36 and various musical notations like accents and slurs.

39 40 41 42

Musical staff 2: Measures 39-42. Includes various musical notations like accents and slurs.

43 44 45 46 47

Musical staff 3: Measures 43-47. Includes circled measure number 44 and various musical notations like accents and slurs.

48 49 50 51 52 53 54 55 56 57 58

Musical staff 4: Measures 48-58. Includes circled measure numbers 48 and 56, a '7' marking, and various musical notations like accents and slurs.

59 60 61 62

Musical staff 5: Measures 59-62. Includes various musical notations like accents and slurs.

63 64 65 66 67

Musical staff 6: Measures 63-67. Includes circled measure number 64 and various musical notations like accents and slurs.

68 69 70 71

Musical staff 7: Measures 68-71. Includes various musical notations like accents and slurs.

72 73 74 75

Musical staff 8: Measures 72-75. Includes circled measure number 72 and various musical notations like accents and slurs.

76 77 78 79 80

Musical staff 9: Measures 76-80. Includes various musical notations like accents and slurs.

# SMOOTH

TROMBONE 2

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUI  
Arranged by JOHN BERR

**LATIN ROCK**



1 2 3 4 5

6 7 8 9

**10** 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

**26** 25 26 27 28

29 30 31 32 33

TROMBONE 2

36

34 35 36 37 38

39 40 41 42

44

43 44 45 46 47

48

7

56

48 49 56 57 58

59 60 61 62

64

63 64 65 66 67

68 69 70 71

72

72 73 74 75

76 77 78 79 80

# SMOOTH

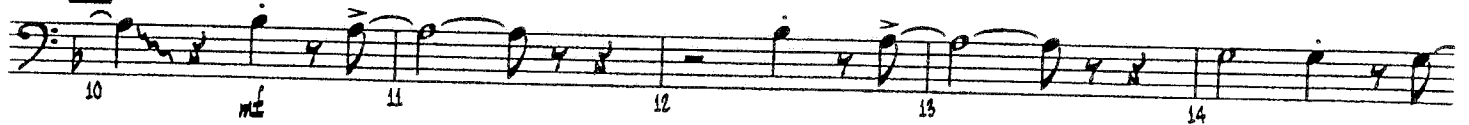
## TROMBONE 3

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUI  
Arranged by JOHN BERR

(LATIN ROCK)



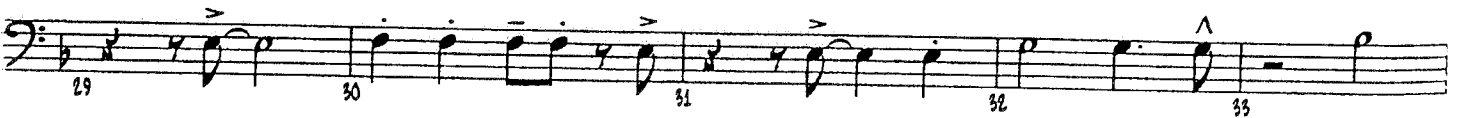
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(18)



(26)





TROMBONE 3

30

34 35 36 37 38

39 40 41 42

44

43 44 45 46 47

48

56

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62

64

63 64 65 66 67

68 69 70 71

72

72 73 74 75

76 77 78 79 80

TROMBONE 4

# SMOOTH

(Arr JOHN BERRY)

LATIN ROCK

Handwritten musical score for Trombone 4, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: Measure 10 (boxed)
- Staff 4: Measure 18 (boxed)
- Staff 5: Measure 26 (boxed)
- Staff 6: *f*
- Staff 7: Measure 36 (boxed)
- Staff 8: Measure 44 (boxed)
- Staff 9: *fp* with a wedge-shaped dynamic marking

**TROMBONE 4**

**SMOOTH**

(Arr JOHN BERRY)

LATIN ROCK

Handwritten musical score for Trombone 4, featuring ten staves of music. The score includes various annotations such as dynamics (fp, ff, mf), accents (^), and measure numbers (48, 56, 64, 72). The music concludes with a 'Fine' marking and three empty staves.

# SMOOTH

GUITAR

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

(LATIN ROCK)

1 2 3 4

(A7) 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

Chords: Dmi, Bb, A7, Gmi, Emi7(b5), A7/C#, C7, E7sus4

GUITAR

(36) Dmi 8b A7 Dmi 8b A7

Dmi 8b A7 A+7 Gmi7 A+7 (44) 4

(48) Dmi 8b A7 Dmi 8b A7

Gmi Emi7(b5) A7/C# Dmi 8b A7

(56) Dmi 8b A7 Dmi 8b A7

Gmi Emi7(b5) A7/C# Dmi 8b A7

(64) Dmi 8b A7 Dmi 8b A7

Dmi 8b A7 Gmi7 A+7 (72) Dmi 8b A7

(A7) Dmi 8b A7 Dmi 8b A7

gato 2

(A7) Dmi 8b A7 Dmi

# SMOOTH

ANO

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

**(LATIN ROCK)**

*norms pick-up*

Chords: Dmi, B<sup>b</sup>, A7, Dmi, B<sup>b</sup>, A7

Chords: (A7), Dmi, B<sup>b</sup>, A7

Chords: Dmi, B<sup>b</sup>, A7, (10) Dmi, B<sup>b</sup>, A7

Chords: Dmi, B<sup>b</sup>, A7, Gmi, Em7(b5), A7/C#

PIANO

Musical notation for measures 16-19. Chords: Dmi, Bb, A7, (18) Dmi, Bb, A7.

Musical notation for measures 20-23. Chords: Dmi, Bb, A7, Gmi, Emi7(b5), A7/C#.

Musical notation for measures 24-27. Chords: Dmi, Bb, A7, (26) Dmi, Bb, A7.

Musical notation for measures 28-31. Chords: Dmi, Bb, A7, Dmi, Bb, A7.

Musical notation for measures 32-35. Chords: Gmi, Gmi/F, Emi7(b5), C7, E7sus4, A+7.

PIANO

(36) Dmi 8<sup>b</sup> A7 Dmi 8<sup>b</sup> A7

Musical notation for measures 36-39. The treble clef staff contains eighth-note patterns with slurs. The bass clef staff contains chords and single notes. Measure numbers 36, 37, 38, and 39 are indicated below the bass staff.

Dmi 8<sup>b</sup> A7 A+7 Gmi7 A+7 (44) 4

Musical notation for measures 40-44. Measure 44 features a whole rest with a '4' above it. Measure numbers 40, 41, 42, 43, and 44 are indicated below the bass staff.

(48) Dmi 8<sup>b</sup> A7 Dmi 8<sup>b</sup> A7

Musical notation for measures 48-51. Measure numbers 48, 49, 50, and 51 are indicated below the bass staff.

Gmi Emi7(b5) A7/C# Dmi 8<sup>b</sup> A7

Musical notation for measures 52-55. Measure 52 has a long note in the bass clef. Measure numbers 52, 53, 54, and 55 are indicated below the bass staff.

(56) Dmi 8<sup>b</sup> A7 Dmi 8<sup>b</sup> A7

Musical notation for measures 56-59. Measure numbers 56, 57, 58, and 59 are indicated below the bass staff.



PIANO

Chords: Gmi, Emi7(b5), A7/C#, Dmi, Bb, A7

Chords: Dmi, Bb, A7, Dmi, Bb, A7

(64)

Chords: Dmi, Bb, A7, Gmi7, A+7, Dmi, Bb, A7

(72)

Chords: (A7), Dmi, Bb, A7, Dmi, Bb, A7

Chords: (A7), Dmi, Bb, A7, Dmi

# SMOOTH

Words by ROB THOMAS

Music by ROB THOMAS and ITAAL SHUR

Arranged by JOHN BERRY

(LATIN ROCK)

Chord progression for measures 1-37:

- Measures 1-3: Dmi, B<sup>b</sup>, A7
- Measures 4-7: Dmi, B<sup>b</sup>, A7
- Measures 8-13: (A7), Dmi, B<sup>b</sup>, A7
- Measures 14-17: Gmi, Emi7(b5), A7/C#, Dmi, B<sup>b</sup>, A7
- Measures 18-21: (18) Dmi, B<sup>b</sup>, A7
- Measures 22-25: Gmi, Emi7(b5), A7/C#, Dmi, B<sup>b</sup>, A7
- Measures 26-29: (26) Dmi, B<sup>b</sup>, A7
- Measures 30-33: Dmi, B<sup>b</sup>, A7, Gmi, Gmi/F, Emi7(b5), C7
- Measures 34-37: E7sus4, A+7, (36) Dmi, B<sup>b</sup>, A7

BASS

38 *Dmi* *Bb* *A7* 39 40 *Dmi* *Bb* *A7* 41 *A+7*

42 *Gmi7* *A+7* (44) 43 44 45 46

(48) *Dmi* *Bb* *A7* *Dmi* *Bb* *A7* 47 48 *mf* 49 50 51

*Gmi* *Emi7(b5)* *A7/C#* *Dmi* *Bb* *A7* 52 53 54 55

(56) *Dmi* *Bb* *A7* *Dmi* *Bb* *A7* 56 57 58 59

*Gmi* *Emi7(b5)* *A7/C#* *Dmi* *Bb* *A7* 60 61 62 63

(64) *Dmi* *Bb* *A7* *Dmi* *Bb* *A7* 64 65 66 67

*Dmi* *Bb* *A7* *Gmi7* *A+7* (72) *Dmi* *Bb* *A7* 68 69 70 71 72

*Go to Bop!*

(A7) *Dmi* *Bb* *A7* *Dmi* *Bb* *A7* 73 74 75 76

(A7) *Dmi* *Bb* *A7* *Dmi* 77 78 79 80

**DRUMS**

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERR

**(LATIN ROCK)**

Toms

HI-HAT

DRUMS

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75 76

77 78 79 80

44

48

56

64

72

*mf*

*mf*

*f*

2

2

# SMOOTH

X PERC.  
(CONGAS, COWBELL)

Words by ROB THOMAS  
Music by ROB THOMAS and ITAAL SHUR  
Arranged by JOHN BERRY

**(LATIN ROCK)**

LOW CONGA **3** CONGAS COWBELL

**10**

3 14 15 16 17

**8** 4 6 19 20 21 22 23 24

**26** 4 26 27 28 29 30

31 32 33 34 35

**36** 2 2 36 37 38 39 40 41

AUX PERC.

42 43 44 45 46

44

47 48 49 50 51

48

*mf*

52 53 54 55 56

56

57 58 59 60

61 62 63 64

64

65 66 67 68

69 70 71 72 73 74 75

72

4

76 77 78 79 80